

SELECTED EXHIBITIONS

- 2009** *Crisis 40*, Solo Exhibition, Rocksbox, Portland, OR.
Actions, Solo Exhibition, Hallwalls, Buffalo, NY.
TITS, Canada, New York, NY.
I Like Winners: Sports and Selfhood, Sheppard Fine Arts Gallery, Reno, NV.
Girls on Film: Contemporary California Video, Ping Pong Space, Guangzhou, China.
Psychometry, Exile, Berlin, Germany (organized by D-L Alvarez).
- 2008** *Identity Shifts: Bay Area Response*, Yerba Buena Center for the Arts, San Francisco, CA.
Three Artists, Lisa Dent Gallery, San Francisco, CA.
Crosscut, Slaughterhouse Space, Healdsburg, CA.
Felo de Se, collaboration with Daniel Blomquist, the Garage Biennale, San Francisco, CA.
100 Performances for the Hole, the Garage Biennale, San Francisco, CA.
The Final Show, Kafeneon, Athens, Greece.
Genderpop, Goethe Institute at Bios, Athens, Greece.
- 2007** *There is Always a Machine Between Us*, SF Camerawork, San Francisco, CA.
The Right Window, Artists' Television Access, San Francisco, CA.
Queen's Nails Annex: Marfa-the B sides (project for Marfa Open House), Waypoint, Marfa, TX.
Issues, Confessions, and Psychedelic Crises, reading, Gallery 16, San Francisco, CA.
Blah Blah Blah, Queen's Nails Annex, San Francisco, CA.
- 2006** 9th Havana Biennial, Havana, Cuba.
Grapple: Jennifer Locke's Wrestling Works, solo show, Queen's Nails Annex, San Francisco, CA.
Domino, Air de Paris, Paris, France.
Program 16, Open Video Projects, Rome, Italy.
A la carta: Héroes, Machos y Seres Afines, El Pobre Diablo, Quito, Ecuador.
Impressive Nature, Club 1015 Folsom, San Francisco, CA.
- 2005** *For the Better and for the Worst*, New Langton Arts, San Francisco, CA.
Group Exhibit, Balazo, San Francisco, CA.
See me. Feel me. Artists' Television Access, San Francisco, CA.
Hands on the Hands Off, Cinematheque, San Francisco, CA.
Video Praha, NOD Gallery, Prague, Czech Republic.
- 2004** *Imaging Energy*, Swissnex, San Francisco, CA.
The Langton Music Video Awards, New Langton Arts, San Francisco, CA.
- 1999** Bienalle di Venezia, Venice, Italy (selected program by Daniella Salvioni).
Basel Art Fair, Kunsthalle, Basel, Switzerland (curated by Daniella Salvioni).
Huis a/d Werf Beeldende Kunst, Utrecht, Netherlands (curated by Daniella Salvioni).
Bombard Me with the Message, New Langton Arts, San Francisco, CA.
- 1998** Basel Art Fair, Kunsthalle, Basel, Switzerland (curated by Daniella Salvioni).
Dadafest, 848, San Francisco, CA.
Group Show, Artists' Television Access, San Francisco, CA.
- 1996** *Snacks*, Acme Gallery, San Francisco, CA.
- 1995** *Contaminacion Cultural II*, La Panaderia, Mexico City, Mexico.
- 1994** *Kittennapping*, solo exhibit, Kiki Gallery, San Francisco, CA.
Wax Lips, bimonthly video cable show.
- 1993** Group Exhibit, Palais de Beaux-Arts, Brussels, Belgium.
Group Exhibit, Artists' Television Access, San Francisco, CA.
Cherry Bomb, Southern Exposure, San Francisco, CA.
Pop Life, New Langton Arts, San Francisco, CA (curated by Glen Helfand).
Group Exhibit, Knitting Factory, New York City, NY.
- 1992** *Bar Video*, Max Fish, New York City, NY.
Group Exhibit, Southern Exposure, San Francisco, CA.
Solo Exhibit, A Different Light Bookstore, San Francisco, CA.
Full Frontal, New Langton Arts, San Francisco, CA.
- 1991** *Soft as Wax*, Artspace Annex, San Francisco, CA.
3+Play, Southern Exposure, San Francisco, CA.
Group Exhibit, Hallwalls, Buffalo, NY.
Pesky Performances, Artists' Television Access, San Francisco, CA.
- 1990** *James Brown Show*, Artspace Annex, San Francisco, CA.

AWARDS

- 2007** Altoids Award Nomination, New Museum, NY
SECA Award Nomination, SFMOMA
- 2006** Chauncey McKeever Award
- 2004-2006** San Francisco Art Institute Graduate Fellowship
- 1990-1991** San Francisco Art Institute Merit Scholarship

BIBLIOGRAPHY

- Cohn, Terri, "100 Performances for the Hole," *Stretcher.org*, January, 2008,
<http://www.stretcher.org/reviews/rev1.php>.
- Fantin, Emilio ed., Norese, Giancarlo, ed., Pietroiusti, Cesare, ed. *Oreste at the Venice Biennale*. Milan: Charta, 2000.
- Le Duc, Aimee, "The Liminal Art Space", *Camerawork*, Vol.35, No. 1, Spring/Summer 2008, pg. 39.
- MacDonald, Anne ed., *Artspace Was/Artspace Is: A Place in Time*, New York: Artspace Books, 2001.
- Meeker, Cheryl. *Stretcher.org*. May 27, 2006,
http://www.stretcher.org/archives/b-wc_a/2005_10_01_wc_archive.html.
- Meeker, Cheryl. *Stretcher.org*. October 23, 2005,
http://www.stretcher.org/archives/b-wc_a/2005_10_01_wc_archive.html.
- Müller, Dominikus, "Diskreter Blick in die Kristallkugel," *artnet*, April 3, 2009,
<http://www.artnet.de/magazine/reviews/mueller/mueller04-03-09.asp>
- New Museum of Contemporary Art (catalog), *Altoids Award 2008 - Emerging Art in America*, 2008.

PUBLICATIONS

- Cliff Hengst and Scott Hewicker. *Good Times: Bad Trips*. San Francisco: Gallery 16 Editions, 2007.
- Okon, Yoshua, ed. *La Panaderia: 1994-2002*. Mexico City: Turner, 2005.

CURATORIAL PROJECTS

- Blah Blah Blah*, Queen's Nails Annex, San Francisco, CA, 2007.
- Pesky Performances*, Artist's Television Access, San Francisco, CA, 1991.

EDUCATION

- 2006** MFA San Francisco Art Institute, San Francisco, CA.
- 1991** BFA San Francisco Art Institute, San Francisco, CA.

TEACHING EXPERIENCE

- 2009** Visiting Faculty, *New Genres II*, San Francisco Art Institute, San Francisco, CA.
Adjunct Professor, *Beginning Drawing*, St. Mary's College, Moraga, CA.
Adjunct Professor, *Beginning Sculpture*, St. Mary's College, Moraga, CA.
Adjunct Professor, *Collegiate Seminar*, St. Mary's College, Moraga, CA.
- 2008** Adjunct Professor, *Beginning Drawing*, St. Mary's College, Moraga, CA.
Adjunct Professor, *Beginning Design*, St. Mary's College, Moraga, CA.
Undergraduate Faculty, *Advanced Drawing*, St. Mary's College, Moraga, CA.
Undergraduate Faculty, *Workshop: Video Installation*, St. Mary's College, Moraga, CA.
- 2007** Undergraduate Faculty, *Performance Art*, St. Mary's College, Moraga, CA.
Undergraduate Faculty, *Design*, St. Mary's College, Moraga, CA.
- 2006** Visiting Faculty, *Beginning Sculpture*, St. Mary's College, Moraga, CA.
Instructor, *Video Life*, San Francisco Art Institute, Young Artist Program, San Francisco, CA.
Teaching Assistant, *New Genres I* (J. D. Betran), San Francisco Art Institute, San Francisco, CA.
- 2005** Teaching Assistant, *Photowork* (Tony Labat), San Francisco Art Institute, San Francisco, CA.
Teaching Assistant, *Friday Lecture Series*, San Francisco Art Institute, San Francisco, CA.

GUEST LECTURES

- 2007** San Francisco Art Institute, *Installation*, Guest Critique, Julio Morales and Jerome Reyes, San Francisco, CA.
San Francisco Art Institute, *New Genres I*, Tony Labat, San Francisco, CA.
- 2006** San Francisco Art Institute, *You Tube Class*, Tony Labat, San Francisco, CA.
San Francisco Art Institute, *Imaging Energy*, Meredith Tromble, San Francisco, CA.
- 1997** California College of Arts and Crafts, *Seminar*, Meg Mack, Oakland, CA.
- 1995** San Francisco Art Institute, *Advanced Performance/Video*, Tony Labat, San Francisco, CA.
- 1990** San Francisco Art Institute, *Graduate Seminar*, Tony Labat, San Francisco, CA.